

Syllabus Module

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Department of English
Khatra Adibasi Mahavidyalaya



Academic Session: 2018 July to 2019 June

Students: Sem I, II, III & IV of Bankura University CBCS
Part-III the University of Burdwan

ALLOCATION OF HONS SYLLABUS FOR THE ACADEMIC SESSION 2018-19

NAME OF FACULTY	UG 1 ST AND 2 ND SEMESTER UNDER CBCS PATTERN OF BANKURA UNIVERSITY	UG-III & IV SEMESTER BANKURA UNIVERSITY	UG PART-III UNDER BURDWAN UNIVERSITY
Dr. Tuhin Majumdar Assistant Professor	<p>SEM-I</p> <ul style="list-style-type: none"> ▪ Edmund Spenser Sonnet 'One Day I Wrote Her Name' ▪ John Donne: 'The Sunne Rising' ▪ John Milton: Paradise Lost(Book-I) <p>SEM-II</p> <ul style="list-style-type: none"> ▪ Jonathan Swift: Gulliver's Travels(Book III & IV) ▪ Alankara and Rasa 	<p>SEM-III</p> <ul style="list-style-type: none"> ▪ William Wordsworth 'Tintern Abbey' or 'Ode to Immortality' ▪ Percy Bysshe Shelley 'Ode to the West Wind', 'Ozymandias' ▪ Alfred Tennyson 'The Lady of Shalott', 'Ulysses', Robert Browning 'My Last Duchess', 'The Last Ride Together' <p>SEM-IV</p> <ul style="list-style-type: none"> ▪ Toni Morrison <i>Beloved</i> <p>Background Prose readings:</p> <ul style="list-style-type: none"> ▪ The Epic, Comedy and Tragedy in Classical Drama, Catharsis and Mimesis ▪ Eugene Ionesco <i>Rhinoceros</i> 	<ul style="list-style-type: none"> ▪ Tennyson: Ulysses ▪ Browning: My Last Duchess, Porphyria's Lover ▪ J.M Synge: Riders to the Sea ▪ Theoretical Terms ▪ Owen: Anthem For Doomed Youth, Insensibility ▪ Kamala Das: My Grandmother's House The Stone Age
Ujjwal Biswas Assistant Professor	<p>SEM-I</p> <ul style="list-style-type: none"> ▪ Shakespeare Sonnets: 65,118 ▪ William Shakespeare: Midsummers Night's Dream <p>SEM-II</p> <ul style="list-style-type: none"> ▪ Samuel Johnson: London ▪ Vyasa ' The Temptation of Karna,Book-V' 	<p>SEM-III</p> <ul style="list-style-type: none"> ▪ William Blake 'The Lamb', and 'The Tyger' ▪ Kamala Das 'My Grandmother's House', 'Introduction' ▪ Jane Austen <i>Pride and Prejudice</i> ▪ Nissim Ezekiel 'The Night of the Scorpion', 	<ul style="list-style-type: none"> ▪ E.B. Browning: How do I Love Thee,If Thou Must Love Me ▪ Myths and Legends ▪ Yeats: Sailing to Byzantium, The Second Coming ▪ History of Indian English Literature

		Enterprise' ▪ Salman Rushdie 'The Free Radio' SEM-IV ▪ Tennessee Williams: <i>The Glass Menagerie</i> ▪ Homer <i>The Iliad</i> , Book 1.	▪ Mulk Raj Anand: Untouchable ▪ Mahesh Dattani: Tara
Mr. Biswanath Mahapatra, Govt. Approved PTT	SEM-I ▪ History of English Literature (From O.E Period to 17 th Century) ▪ William Shakespeare : Macbeth ▪ Alexander Pope: The Rape of the Lock (Cantos I and II) SEM-II ▪ Kalidasa's Abhijnana Shakuntalam	SEM-III ▪ Lord Byron 'Childe Harold': Canto III, ▪ John Keats 'To Autumn', 'Four Seasons' ▪ History of English Literature: Victorian Period ▪ R.K. Narayan <i>Swami and Friends</i> SEM-IV ▪ William Faulkner 'Dry September' ▪ Sophocles <i>Oedipus the King</i> , ▪ Bertolt Brecht <i>The Good Woman of Szechuan</i>	▪ British Literature: Victorian period ▪ British Literature: Modern period ▪ James Joyce: A Portrait of the Artist as a Young Man ▪ Harold Pinter: The Room

Mr. Bimalendu Mukherjee, Guest Teacher	SEM-I ▪ History of English Literature from 17 th to 18 th century (Restoration) ▪ Rhetoric SEM-II ▪ History of English Literature: 18 th Century	SEM-III ▪ History of English Literature: Romantic Period ▪ Mulk Raj Anand 'Two Lady Rams' SEM-IV ▪ F. Scott Fitzgerald 'The Crack-up' ▪ Horace Satires I: 4, in Horace: <i>Satires and Epistles</i> Background Prose Readings: ▪ European Drama: Realism and Beyond,	▪ Lawrence: Odour of Chrysanthemums ▪ Dylan Thomas: Fern Hill, Do not go gentle into that Good Night ▪ W.H Auden : Look Stranger, Sir, No Man's Enemy
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		Tragedy and Heroism in modern European Drama	
Mr. Krishna Layek, Guest Teacher	<p>SEM-I</p> <ul style="list-style-type: none"> ▪ Oliver Goldsmith: She Stoops to Conquer ▪ Prosody <p>SEM-II</p> <ul style="list-style-type: none"> ▪ Thomas Gray: Elegy Written in a Country Churchyard 	<p>SEM-III</p> <ul style="list-style-type: none"> ▪ Samuel Taylor Coleridge 'Kubla Khan' ▪ Mary Shelley <i>Frankenstein</i> ▪ Charles Dickens <i>Hard Times</i> <p>SEM-IV</p> <ul style="list-style-type: none"> ▪ Walt Whitman Selections from <i>Leaves of Grass</i>: 'O Captain, My Captain' 'Passage to India' (lines 1-68) ▪ Henrik Ibsen <i>Ghosts</i> ▪ Background Prose Readings: American Dream, Social Realism and the American Novel 	<ul style="list-style-type: none"> ▪ Dickens: <i>Hard Times</i> ▪ Critical appreciation of an unknown poem ▪ Philology and phonetics ▪ Derozio: "TO the Pupils of Hindu College", "My Country: In thy day of glory past"

**ALLOCATION OF PROGRAMME SYLLABUS FOR THE ACADEMIC SESSION
2018-19**

NAME OF FACULTY	UG 1 ST AND 2 ND SEMESTER UNDER CBCS PATTERN OF BANKURA UNIVERSITY	UG 3 RD AND 4 TH SEMESTER UNDER CBCS PATTERN OF BANKURA UNIVERSITY	UG PART-III UNDER BURDWAN UNIVERSITY
Dr. Tuhin Majumdar, Assistant Professor	<p>SEM-I</p> <ul style="list-style-type: none"> ▪ Critical Thinking: Syntheses, Analyses and Evaluation <p>SEM-II</p> <ul style="list-style-type: none"> ▪ Rabindranath Tagore- "Nationalism and India" ▪ Shakespeare: Shall I Compose Thee to a Summer's Day ▪ Shelley: To a Skylark ▪ Keats: Ode to Autumn ▪ Language of 	<p>SEM-III</p> <ul style="list-style-type: none"> ▪ History of Women's Movements in India (Pre-independence, post-independence) Women, Nationalism, Partition Women and Political Participation ▪ Using Technology in Language 	<ul style="list-style-type: none"> ▪ Functional Communication

	<p>Communication Verbal and Non-verbal Personal, Social and Business Barriers and Strategies</p> <p>Intra-personal, Inter-personal and Group communication</p>	<p>Teaching SEM-IV</p> <ul style="list-style-type: none"> ▪ T.S.Eliot: Preludes W.B. Yeats: The Lake Isles of Innisfree Auden : Musée de Beaux Arts ▪ Adaptability ▪ Leadership 	
Ujjwal Biswas, Assistant Professor	<p>SEM-II</p> <ul style="list-style-type: none"> ▪ Sri Aurobindo- “ The Renaissance in India” ▪ John Donne: Batter my Heart ▪ Milton: On His Blindness ▪ William Blake: A poison Tree ▪ Speaking Skills Monologue, Dialogue, Group Discussion, Effective Communication/ Mis-Communication, Interview, Public Speech 	<p>SEM-III</p> <ul style="list-style-type: none"> ▪ Social Construction of Gender Masculinity and Feminity Patriarchy Social Constructionism <p>SEM-IV</p> <ul style="list-style-type: none"> ▪ Language: language and communication; language varieties: standard and non-standard language; language change. ▪ Teamwork ▪ Emotional Intelligence 	
Biswanath Mahapatra, Govt. Approved PTT	<p>SEM-I</p> <ul style="list-style-type: none"> ▪ Writing in One’s Own word : Summarizing and paraphrasing ▪ Amartya Sen: “ Secularism and its Discontents”(from the Argumentative Indian) ▪ Pope: Ode on Solitude ▪ Wordsworth: To the Skylark 	<p>SEM-III</p> <ul style="list-style-type: none"> ▪ Methods of teaching English Language and Literature ▪ Materials for Language Teaching <p>SEM-IV</p> <ul style="list-style-type: none"> ▪ Phonology and Phonetic Transcription: The Phonology of English Transcription of Consonants Transcription of Vowels ▪ Dylan Thomas: Do not go gentle into the Night Seamus Heaney: Digging 	<ul style="list-style-type: none"> ▪ Charles Dickens: A Tale of Two Cities

<p>Bimalendu Mukherjee, Guest Teacher</p>	<p>SEM-I</p> <ul style="list-style-type: none"> ▪ Introduction to the writing process <p>SEM-II</p> <ul style="list-style-type: none"> ▪ Rhetoric ▪ Writing Skills Documenting, Report Writing, Making Notes, Letter Writing 	<p>SEM-III</p> <ul style="list-style-type: none"> ▪ Knowing the Learner ▪ Structures of English Language ▪ Assessing Language Skills <p>SEM-IV</p> <ul style="list-style-type: none"> ▪ Alfred L.Tennyson : Break Break, Mathew Arnold – Buried Life Robert Browning: Porphyria’s Lover 	
<p>Krishna Layek, Guest Teacher</p>	<p>SEM-I</p> <ul style="list-style-type: none"> ▪ Parts of speech and their uses ▪ Phrases and Clauses ▪ Types of Sentences <p>SEM-II</p> <ul style="list-style-type: none"> ▪ Prosody ▪ Theory of Communication , Types and modes of Communication 	<p>SEM-III</p> <ul style="list-style-type: none"> ▪ Sultana’s Dream <p>SEM-IV</p> <ul style="list-style-type: none"> ▪ .Phonetics: Overview of Articulatory Phonetics The Consonants of English The Vowel Sounds of English 	<ul style="list-style-type: none"> ▪ Ernest Hemingway- Farewell to Arms